

MAGI #0414625904

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B-1462

SEE INSTRUCTIONS

1. NAME				
COMMON: 103 E. Mt. Royal Avenue (Mt. Royal Hotel)				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 103 E. Mt. Royal Avenue				
CITY OR TOWN: Baltimore				
STATE Maryland		COUNTY:		
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		STATUS <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) not in use	<input type="checkbox"/> Comments
4. OWNER OF PROPERTY				
OWNER'S NAME: David Brown Enterprises				
STREET AND NUMBER: 101 E. Mt. Royal Ave				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #):				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.				
STREET AND NUMBER: Room 900 26 S. Calvert St.				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The building is nine bays wide on Mt. Royal Avenue, six bays wide on Calvert Street and nine stories high. The building and foundation walls are laid in running bond. A stone water table and decorative molded brick landing between the second and third, seventh and eighth, and eighth and ninth story facades relieve the building wall facade. Fenestration is symmetrically organized throughout the building. The roof is flat. The building plan is U-shaped, a design that creates an inner court and air passage. However, this aspect is only obvious above the second story facade. Stone quoins relieve the facade at every corner between the second and ninth story facades. All of the windows, except those that punctuate the eighth story facade are flat, double hung with one over one lights, and all accompanied by stone sills and brick lintels. The eighth story facade is punctuated by full arched double-hung windows with one over one lights, stone sills, and full arched brick lintels. Except for the courtyard fenestration which will be described later, the windows are organized into columns of equidistant intervals.

Mt. Royal Facade:

The entrance, flat, wood double doors, surmounts a stone step and is encased in a flat painted wood surround. This door and surround arrangement is centered within a screen of glass blocks. The screen is centered behind a flat stone entablature that is supported by four stone columns, two to either end of the pediment. These columns rest on large stone bases. The outer columns are vaguely Egyptian and the two interior columns allude to the Corinthian order.

Another distinguishing feature of this facade is the two balustrades and unbroken pediments that frame the two central windows punctuating the fifth story facade to either side of the entrance.

The eighth story facade is relieved by brick pilasters that alternate with the full arched windows. The sequence of the two forms creates a pattern around the entire eighth floor building facade. Molded brick panels alternate with the ninth story facade windows forming another pattern that relieves the building wall around the entire ninth story facade.

The first two stories of the building facade are broken into continuous striated brick columns that alternate with recessed columns of two windows.

The third through seventh story facades of the end wall of the court are punctuated by three windows, two narrower ones flanking either side of a wider one. They are separated by narrow brick mullions. Either side wall of the court, between the second and eighth story facades, is punctuated from the further end by a double window separated by a contiguous wood mullion and two other windows of the same size or those that comprize the double window. The eighth and ninth story facades of the Court follow the same patterns of fenestration that punctuate the eighth and ninth story

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Social/Human- | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | |

STATEMENT OF SIGNIFICANCE

SEE 1302 N. CHARLES

continuation from Page 7.

facades of the rest of the building.

Chamfered cartouches relieve the ninth story facade at every corner.
The cornice is supported by brackets.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds		
NW	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification: 81' by 122' 6"

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: FRANK KNOX, PLANNING ASSISTANT
~~Mrs. Gloria Thompson, Neighborhood Survey Coordinator~~ORGANIZATION
Commission for Hist. and Arch. Pres.DATE
Oct. 1975STREET AND NUMBER:
Room 900 26 S. Calvert St.CITY OR TOWN:
BaltimoreSTATE
Maryland

21202

12. State Liaison Officer Review: (Office Use Only)

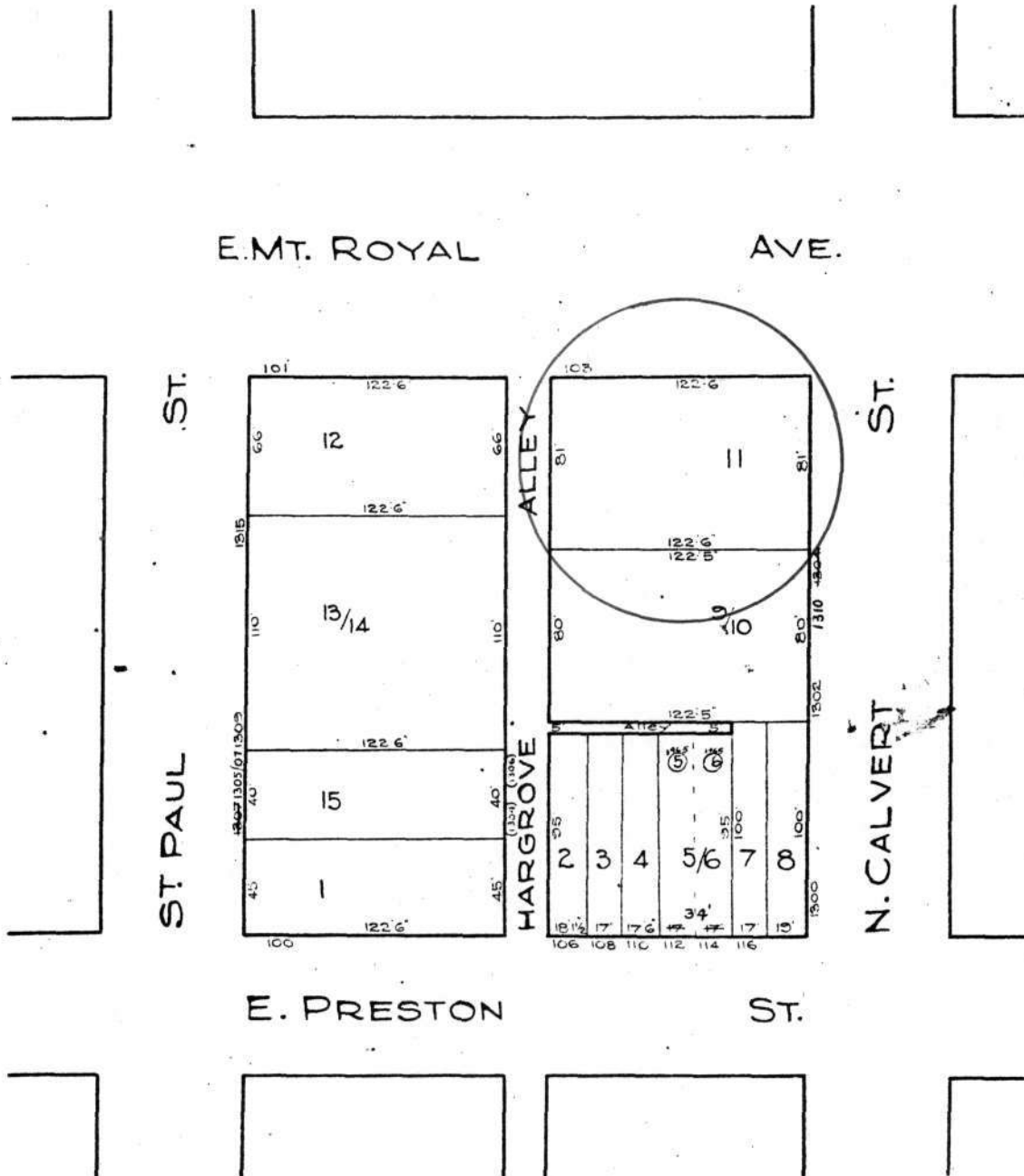
Significance of this property is:

National ☐ State ☐ Local ☐

Signature

REVISIONS.

LOT 9/10 HOUSE NO ASSIGNED PER PS.C.S.H. 3232A.
LOT 15 HO NO. CHANGE PER PL D FIELD, CSH 9254-A
Lots 3 & 4 Const PER DO C.S.H. 9424



TRACED BY MOOREHEAD

LETTERED BY *JOHN H. BERRY*

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112710E

THIS IS A REAL ESTATE PLAT AS PREPARED FOR UNDERPARTY OF ... and ... IT IS COMPOSED OF ... AND ...

CITY OF BALTIMORE

DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS & SURVEYS

PROPERTY LOCATION DIVISION

WARD 11 SECTION 1
BLOCK 467

Scale 100-1000 DATE 4/10/1977

183 S

RAMP

183 S

183 N

GUILFORD AVE

E MOUNT ROYAL AVE

E MOUNT ROYAL AVE

SAINT PAUL ST

CHARLES-LOVEGROVE

LOVEGROVE ST

N CHARLES ST

N CALVERT ST

HUNTER ST

B-1462

GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





B-1462

103 E MT. ROYAL

103
E. Mt.
Royal
2000
467